



**INDIAN SCHOOL MUSCAT
HALF YEARLY EXAMINATION
ENGLISH (301)**

CLASS: XII

Max.Marks:80

MARKING SCHEME

SET A	QN.NO	VALUE POINTS	MARKS
	1.	i) a. the Supreme Court banned the sales of firecrackers ii) c. CPCB released real-time figures that were alarming. iii) c. lower than other years iv) cutting down on air pollution / any related sentence v) b. an increase in intensity vi) d. not pleasant vii) (a) True (b) False viii) (a) hostile (b) impacting	10x1=10
	2.	i) c. the ability to launch something new. ii) b. countries with upcoming economies shall see maximum tourist footfall from all over the world in the next decade. iii) a. wild and untouched surroundings. iv) b. (1) is an ethical tourist and (2) is a geotourist v) c. 2 & 4 vi) b. the activity preferences were varied in females and males. vii) d. ecotourism was no more limited to the small group of highly educated travellers viii) b. 75%. ix) d. the opportunity to travel to new places. x) c. Emerging economies will receive negligible international tourists in the near future.	10x1=10
	3. i.	Notice Writing – Content-2 Expression- 2 Format- 1	5
	ii.	Invitation - Content-2 Expression- 2 Format- 1	5
	iii.	Job Application OR Letter to Editor -- Content-2 Expression- 2 Format- 1	5
	iv.	Article Writing - Content-2 Expression- 2 Format- 1	5

4. I A	B.	i. a. Stories of great people and grand mausoleums ii. b. Happiness and inspiration iii. a. Tombs dedicated to the mighty dead iv. c. Metaphor v. b. everlasting joy from a thing of beauty vi. c. glory and magnificence that even death cannot destroy OR i. d. put on to cheer her mother. ii. d. Reassurance iii. b. repetition iv. d. because of her duty towards mother and her own needs v. d. a single thread of thought mixed with harsh realities vi. a. Poet's helplessness	6x1=6
II A	B.	a. The person spoken to is the Maharaja b. The Maharaja had killed only one tiger till that moment. c. The astrologer predicted that Maharaja's death would come from the tiger. d. He would cut off his tuft, crop his hair short and become an insurance agent," OR a. 'I' is Charley.. b. He meets his friend as he is convinced that there are three, not just two levels of Grand Central Station which he himself had visited. c. The psychiatrist calls it waking dream wish fulfilment d. Uncertainties worries and stress of modern-day life/ unable to cope up with the pressures of life.	4x1=4
III A	B.	i) c. He feels sorry for M. Hamel as it was his last French lesson. ii) b. 'Too little, too late' iii) c. M. Hamel often sent students to water his flowers and gave a holiday when he wanted to go fishing. iv) d. (I) forgotten; (II) transformed; (III) hold on; (IV) identity v) b. Procrastination vi) d. loss of language and loss of freedom OR i) c. Becomes happy and tries to find more wonders from the garbage ii) b. The rag-pickers settle down in a place permanently iii) b. daily bread/ c. gold iv) c. In reality they are skilled professionals in this field v) d. Means of survival vi) c. Morning birds	6x1=6
5.		Short answers (five out of six questions)	5x2=10
a.		The sight of her mother's corpse-like face arouses 'that old familiar ache' in her heart. Her childhood fear returns. The fear is that aging and decay are inevitable. No one can avoid them. The sadness associated with the thought of losing her mother is what the poet feels. This idea is quite painful and fearful to her.	

	b.	Ans. The author notices that most of the young children engaged in rag picking are not wearing footwear. Some of them do not have chappals. Others want to wear shoes. Some say it is tradition to stay barefoot. To the author it seems lack of money. Poverty forces them to walk without footwear.	
	c.	Before dismissing the last class, M Hamel turned to the blackboard and wrote the phrase 'Vive La France!' as he wanted to motivate his people. He wanted to spread not only patriotic feelings amongst people but he wanted them to be optimistic about their future. These words meant 'Long Live France', and spoke of M Hamel's great love for his country and his deep sense of patriotism.	
	d.	The narrator found himself unable to enjoy canoeing, boating and swimming. Neither the fishing trips nor bathing in warm Lake afforded him any joy. Continued to be haunted by the same icy horror -Y.M.C.A pool	
	e.	Keeping quiet is related to life not death. The poet says that by keeping quiet we get some time to introspect ourselves. Keeping quiet helps us to recuperate our energy. In this way we can start our activities with fresh zeal and energy.	
	f.	Ans. The author had made three futile attempts to spring up to the surface but as his strength failed and energy got exhausted, he gave up and stopped all his efforts. He relaxed and passed into a state of unconsciousness and then there was no fear after that.	
	6.	Any two out of three	2x2=4
	a.	The psychiatrist explained that Charley couldn't obviously have reached the third level as it didn't exist at all. He was of the view that fear, insecurity, war, worry and the like, made his tension-ridden mind work out an escape route for himself. The third level was a creation of his own imagination and waking-dream wish fulfillment i.e. Charley's experience of the third level was a rationalization of his dreams and unfulfilled wishes of the subconscious mind. The flight never took place as the whole episode was a figment of his imagination.	
	b.	Canadian Geoff Green started this programme, 'Students on Ice' six years before writing this chapter. The reasons for including high school students were to provide them most inspiring educational opportunities which would make them aware of the depletion of our ecosystem, create an understanding to save our planet as those teenagers still have an ideology to absorb, learn, and most importantly act.	
	c.	The king ordered fifty diamond rings from a famous jeweller. He sent all the rings to the wife of the officer. He thought that the lady would keep one or two rings and send back the remaining. But she kept all the fifty rings. The king had to bear the expense of three lac rupees for it, but he managed to save his kingdom.	

	7.	one out of two questions in 120-150 words:	5x1=5
	a.	<p>Though the story discussed is located in a particular village of the Alsace district of France which had passed into Prussian hands; the story definitely has a universal appeal. It highlights the invader's desire to thrust forcefully his language and culture on the subjugated community and take away their language and also their identity. Taking away. mother tongue and forcing others to accept a foreign tongue is the first step of any colonial aggression. To resist any such advancement, one needs to embrace his own language firmly. M. Hamel, the French teacher of the school while giving his last lesson to the class advises them to love their language and keep it alive. He says that when the people are enslaved, as long as they hold fast to language it is as if they had the key to their prison.</p> <p>The Prussians have banned the teaching and studying of French but they can never take away the love for the French language from the people. In this way, the French people can retain their identity even before such constant pressure from new rulers. The theme definitely does not remain confined to the classroom of a school in the Alsace district; rather it gathers a universal significance; as a roadmap to counter foreign aggression</p> <p>OR</p> <p>Ans: The title of the poem is quite appropriate and logical. It suggests the necessity of quiet introspection. It is a poem with a historic message. The people of the world are overactive and always on the move. Their activities have caused untold troubles and suffering. Keeping quiet will do them a lot of good. It will save them from many harmful and violent activities. Moreover, it will help in reflecting over the fate of man and help in creating a feeling of mutual understanding among human beings.</p> <p>The poet talks about the exotic moment when everyone keeps quiet. There will be no rush for a second. The machines must stop for a moment. That moment will be fascinating for all of us. All of us shall enjoy the sudden strangeness of the moment together. The poet calls upon all the people of the world to observe a short silence, to suspend all their activities, to stand still and quietly analyse what they are doing to kill themselves. It will be a strange experience for the people when they become free from tension and mad rush." They will get time to understand their neighbours and the needs of their families.</p>	
	8.	One out of two questions in 120-150 words:	
		<p>Tishani Doshi, is a sun-worshipping South Indian and for her to spend two weeks in a place where 90 percent of the Earth's total ice volumes are stored is a chilling prospect—both in terms of circulatory and metabolic functions and for the imagination. She has been transported from the scorching sun to the ice floes and glaciers where ninety percent of the earth's surface is ice-mass. Her two-week Antarctic encounter left an epiphanic effect on her and she carried back indelible memories of the continent. For her, it was like walking into a giant ping-pong ball, devoid of any human markers like trees, billboards and buildings. She says one loses all earthly sense of perspective and time here. As the day passes in surreal 24- hour austral summer light, a silence prevails which is interrupted only</p>	

	<p>by the occasional avalanche or caving ice sheet. She learnt that Antarctica has a very simple ecosystem that lacks variety. But if this system is interfered with and environmental changes are effected indiscriminately, it can lead to depletion of the ozone layer, which protects us from the harmful rays of the sun. Since the planet is unravaged by humans, it remains unblemished. Its ice-cores hold more than half-million-year-old carbon records that are imperative for the detailed study of our planet.</p> <p style="text-align: center;">OR</p> <p>Kalki colours the story 'The Tiger King' with different shades of humour, irony and satire. He wants to bring the point across that man goes on killing wild animals due to his whims and sport. He satirizes the irrational behaviour of the Tiger King and his mission to kill hundred tigers because he had been told that his ' death will come from tiger'. The story satirizes the corrupting influence of power. Just because the Tiger King had power, he felt he could browbeat his subjects and even defeat fate. Ironically, his death comes from tiger, but a wooden toy tiger that he bought for his son. Similarly, many instances evoke humour which include his asking question, as a ten day's infant to the astrologer about his death, his marrying for sake of getting more tigers to kill as his state was devoid of tigers. The instance of the Stuka bomber,the king's offer of mouse hunt, the incoherent blabbering by the Dewan and the Chief Astrologer, the Dewan procuring an old tiger from people's park and its stubborn refusal to get off the car and the description of its waiting in humble supplication to be shot and the gift of diamond rings to British officer's wife's greed present humour in the story.</p>	
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